





Entdecken Sie die Welt von Q-MAX Top Quality Lighting Equipment

Q-MAX FILTER

... werden von einem etablierten Hersteller in Großbritannien produziert und speziell nach Anforderungen und Spezifikationen von erfahrenen Lichttechnikern und einem der weltgrößten Distributoren für professionelle Entertainmentbeleuchtung optimiert.

... sind auf lange Lebensdauer bei hoher Farbtreue ausgelegt. Dadurch reduziert sich der Aufwand des Filtertauschens.

... verfügen über praktische Endkappen am Rollenkern mit Angabe der Farbnummer und Bezeichnung.

... haben Randmarkierungen (mit Ausnahme der Farbeffekt- und breiten Filter), um den Materialverbrauch leichter einschätzen und abrechnen zu können.

... werden auf 26 mm dünnen Rollen geliefert. Dieses erspart Ihnen viel Platz bei Lagerung und Transport.

... sind bis auf drei Ausnahmen identisch zu den Rollen von LEE Filters als Industriestandard nummeriert. Für Produkte von Rosco Labs und anderen Herstellern haben wir Ihnen einen Filtervergleich erarbeitet.

Besuchen Sie www.q-max.net für die komplette Bestückungsliste

Die technischen Daten zu jeder Folie finden Sie im Anschluß an die Filter-Darstellung ab Seite 8.

Ab Seite 14 finden Sie zusätzlich einen ausführlichen Vergleich der unterschiedlichen Filter.

Q-MAX Rolls





TOP QUALITY LIGHTING EQUIPMENT

Q-MAX 139	Q-MAX 140	Q-MAX 141	Q-MAX 142	Q-MAX 143	Q-MAX 144	Q-MAX 147	Q-MAX 148	Q-MAX 151	Q-MAX 152	Q-MAX 153	Q-MAX 154
Q-MAX 156	Q-MAX 157	Q-MAX 158	Q-MAX 159	Q-MAX 161	Q-MAX 162	Q-MAX 164	Q-MAX 165	Q-MAX 166	Q-MAX 169	Q-MAX 170	Q-MAX 172
Q-MAX 174	Q-MAX 176	Q-MAX 179	Q-MAX 180	Q-MAX 181	Q-MAX 182	Q-MAX 183	Q-MAX 184	Q-MAX 185	Q-MAX 186	Q-MAX 187	Q-MAX 188
Q-MAX 189	Q-MAX 190	Q-MAX 191	Q-MAX 192	Q-MAX 193	Q-MAX 194	Q-MAX 195	Q-MAX 196	Q-MAX 197	Q-MAX 198	Q-MAX 199	Q-MAX 200 +FM
Q-MAX 201 +FM	Q-MAX 202 +FM	Q-MAX 203 +FM	Q-MAX 204 +FM	Q-MAX 205 +FM	Q-MAX 206 +FM	Q-MAX 207 +FM	Q-MAX 208 +FM	Q-MAX 209 +FM	Q-MAX 210 +FM	Q-MAX 211 +FM	Q-MAX 212 +FM
Q-MAX 213 +FM	Q-MAX 214	Q-MAX 215	Q-MAX 216 +FM	Q-MAX 217 +FM	Q-MAX 218 +FM	Q-MAX 219 +FM	Q-MAX 220 +FM	Q-MAX 221 +FM	Q-MAX 223 +FM	Q-MAX 224 +FM	Q-MAX 225

Q-MAX 226 +FM	Q-MAX 228 +FM	Q-MAX 229	Q-MAX 230 +FM	Q-MAX 232 +FM	Q-MAX 236 +FM	Q-MAX 237 +FM	Q-MAX 238 +FM	Q-MAX 241 +FM	Q-MAX 242 +FM	Q-MAX 243 +FM	Q-MAX 244 +FM
Q-MAX 245 +FM	Q-MAX 246 +FM	Q-MAX 247 +FM	Q-MAX 248 +FM	Q-MAX 249 +FM	Q-MAX 250 +FM	Q-MAX 251 +FM	Q-MAX 252 +FM	Q-MAX 253 +FM	Q-MAX 255 +FM	Q-MAX 256 +FM	Q-MAX 257 +FM
Q-MAX 269	Q-MAX 270	Q-MAX 271/4	Q-MAX 272	Q-MAX 273	Q-MAX 275	Q-MAX 278 +FM	Q-MAX 279 +FM	Q-MAX 281 +FM	Q-MAX 283	Q-MAX 285 +FM	Q-MAX 286
Q-MAX 287	Q-MAX 298 +FM	Q-MAX 299 +FM	Q-MAX 303	Q-MAX 306	Q-MAX 308	Q-MAX 309	Q-MAX 311	Q-MAX 313	Q-MAX 315	Q-MAX 317	Q-MAX 321
Q-MAX 322	Q-MAX 323	Q-MAX 325	Q-MAX 327	Q-MAX 328	Q-MAX 332	Q-MAX 339	Q-MAX 340	Q-MAX 341	Q-MAX 342	Q-MAX 343	Q-MAX 344
Q-MAX 345	Q-MAX 349	Q-MAX 350	Q-MAX 352	Q-MAX 353	Q-MAX 354	Q-MAX 357	Q-MAX 360	Q-MAX 361	Q-MAX 363	Q-MAX 366	Q-MAX 371



TOP QUALITY LIGHTING EQUIPMENT

Q-MAX 378	Q-MAX 380	Q-MAX 381	Q-MAX 382	Q-MAX 383	Q-MAX 384	Q-MAX 385	Q-MAX 386	Q-MAX 410 +FM	Q-MAX 416 +FM	Q-MAX 420 +FM	Q-MAX 430
Q-MAX 432	Q-MAX 434	Q-MAX 441 +FM	Q-MAX 442 +FM	Q-MAX 443 +FM	Q-MAX 444 +FM	Q-MAX 450 +FM	Q-MAX 452 +FM	Q-MAX 500	Q-MAX 501	Q-MAX 702	Q-MAX 703
Q-MAX 704	Q-MAX 705	Q-MAX 706	Q-MAX 707	Q-MAX 708	Q-MAX 709	Q-MAX 710	Q-MAX 711	Q-MAX 712	Q-MAX 713	Q-MAX 714	Q-MAX 715
Q-MAX 716	Q-MAX 717	Q-MAX 718	Q-MAX 719	Q-MAX 720	Q-MAX 721	Q-MAX 722	Q-MAX 723	Q-MAX 724	Q-MAX 725	Q-MAX 727	Q-MAX 728
Q-MAX 729	Q-MAX 730	Q-MAX 731	Q-MAX 733	Q-MAX 735	Q-MAX 736	Q-MAX 738	Q-MAX 740	Q-MAX 741	Q-MAX 744	Q-MAX 746	Q-MAX 747
Q-MAX 748	Q-MAX 749	Q-MAX 750	Q-MAX 763	Q-MAX 764	Q-MAX 765	Q-MAX 767	Q-MAX 770	Q-MAX 773	Q-MAX 774	Q-MAX 775	Q-MAX 776

Q-MAX 777	Q-MAX 778	Q-MAX 779	Q-MAX 781	Q-MAX 787	Q-MAX 789	Q-MAX 790	Q-MAX 791	Q-MAX 793	Q-MAX 794	Q-MAX 795	Q-MAX 797
Q-MAX 798	Q-MAX F1 +FM	Q-MAX F2 +FM	Q-MAX F3 +FM	Q-MAX 007HT	Q-MAX 008HT	Q-MAX 009HT	Q-MAX 010HT	Q-MAX 013HT	Q-MAX 015HT	Q-MAX 019HT	Q-MAX 020HT
Q-MAX 021HT	Q-MAX 022HT	Q-MAX 024HT	Q-MAX 026HT	Q-MAX 027HT	Q-MAX 035HT	Q-MAX 036HT	Q-MAX 046HT	Q-MAX 053HT	Q-MAX 058HT	Q-MAX 061HT	Q-MAX 063HT
Q-MAX 079HT	Q-MAX 085HT	Q-MAX 089HT	Q-MAX 090HT	Q-MAX 115HT	Q-MAX 116HT	Q-MAX 118HT	Q-MAX 119HT	Q-MAX 120HT	Q-MAX 121HT	Q-MAX 122HT	Q-MAX 124HT
Q-MAX 132HT	Q-MAX 139HT	Q-MAX 141HT	Q-MAX 172HT	Q-MAX 181HT	Q-MAX 195HT	Q-MAX 197HT	Q-MAX 202HT +FM	Q-MAX 203HT +FM	Q-MAX 363HT	Q-MAX 707HT	Q-MAX 713HT
Q-MAX 715HT	Q-MAX 716HT	Q-MAX 721HT	Q-MAX 729HT	Q-MAX 735HT	Q-MAX 738HT	Q-MAX 778HT	Q-MAX 797HT				



TOP QUALITY LIGHTING EQUIPMENT

COLOUR EFFECT FILTERS (7.62 x 1.22m / 25 feet by 48 inches)

Product	Description	Product	Description
002 Rose Pink	Strong Pink wash	107 Light Rose	Good for general washes. Mood effect on backing, backlighting of floor and colour effect
003 Lavender Pink	Subtle cool wash for stage and studio lighting	108 English Rose	Warm tint wash - dark flesh tones - soft skin tones
004 Med Bastard Amber	Naturally enhances skin tones	109 Light Salmon	Interesting backlighting
007 Pale Yellow	Sunlight	110 Middle Rose	Pleasing effects for theatrical lighting
008 Dark Salmon	Enhances dark skin tones, sunsets, Ballroom sets	111 Dark Pink	Good for cycloramas
009 Pale Amber Gold	Late sunlight	113 Dark Magenta	Very strong - use carefully for small areas on set
010 Medium Yellow	Sunlight effect	115 Peacock Blue	Pleasing effect on sets, cycloramas cloths backlighting
013 Straw Tint	Sunlight wash with gobos, interior lighting	116 Medium Blue Green	Pleasing effects for theatrical lighting
015 Deep Straw	Strong mood effect on backings	117 Steel Blue	Gaslight in conjunction with 213
017 Surprise Peach	Skin tones - mood effect	118 Light Blue	Strong night effect
019 Fire	Disco effect - fire effect	119 Dark Blue	Moonlight mood effect, jazz club etc.
020 Medium Amber	Late sunlight	120 Deep Blue	Pleasing effects for theatrical lighting
021 Gold Amber	Fire effect sunset	121 Evergreen	Cycloramas
022 Dark Amber	Backlight	122 Fern Green	Cycloramas - good for mood effect
024 Scarlet	Pantomime, ballroom sets, fire effects	124 Dark Green	Cycloramas - good for backlighting
025 Sunset Red	Warm stage wash - TV studio wash - sunset effect	126 Mauve	Cycloramas - good for backlighting
026 Bright Red	Cycloramas	127 Smokey Pink	Cycloramas - set lighting, discos
027 Medium Red	Cycloramas	128 Bright Pink	Cycloramas - good for backlighting - strong pink
029 Plasa Red	Cycloramas	130 Clear	Used in animation and projection work
033 No Colour Pink	Warm wash	131 Marine Blue	Romantic moonlight - underwater scenes - ballet
035 Light Pink	Musical revues, warm wash	132 Medium Blue	Set lighting, traveling matt blue, cycloramas, night
036 Medium Pink	Front of house lanterns	134 Golden Amber	Fire effect (doubled up)
039 Pink Carnation	Soft, cool pastel pink, good for backlighting, colourwash	135 Deep Golden Amber	Fire effect
046 Dark Magenta	Very strong pink, good for backlighting	136 Pale Lavender	Pantomime, ballroom sets, enhances dark skin tones in follow spots
048 Rose Purple	Musical revues, discos etc, cycloramas	137 Special Lavender	Moonlight, musical, romantic scenes, enhances skin tones
049 Medium Purple	A strong cheerful glow, for cycloramas and pantomimes.	138 Pale Green	Good with gobos for wooded scenes
052 Light Lavender	Set dressing, pantomimes and musicals	139 Primary Green	Cycloramas
053 Pale Lavender	Slightly cool wash	140 Summer Blue	Warm blue - cycloramas - tint wash
058 Lavender	Backlight	141 Bright Blue	Pretty or romantic moonlight, cyclorama, night
061 Mist Blue	Night scenes, cool wash	142 Pale Violet	Moonlight, chandeliers, highlighting pot plants
063 Paler Blue	Cycloramas, cool wash	143 Pale Navy Blue	Moonlight, cycloramas
068 Sky Blue	Night effect, cycloramas	144 No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets
071 Tokyo Blue	Deep blue, midnight scenes, cycloramas, skin tones	147 Apricot	Sunrise, sunset, lamplight
075 Evening Blue	Good for night scenes, romantic moonlight	148 Bright Rose	Fire effects, musicals
079 Just Blue	Cycloramas	151 Gold Tint	Pleasing effects for theatrical lighting
085 Deeper Blue	Moonlight, strong backlighting	152 Pale Gold	Interior lighting to enhance skin tones
088 Lime Green	Use with gobos for leafy glades - pantos - slightly sinister atmosphere	153 Pale Salmon	Backlighting in conjunction with white light
089 Moss Green	With gobos for forest scenes	154 Pale Rose	Pleasing effects for theatrical lighting, lamplight
090 Dark Yellow	Green Highlighting for forest scenes	156 Chocolate	With 103 in same lantern to produce candlelight
100 Spring Yellow	Sunlight wash - use with gobos -disco- dark skin tones	157 Pink	Dance sequences (useful for softening white costumes without effecting skin tones)
101 Yellow	Sunlight and window effect - pleasant in acting areas	158 Deep Orange	Fire effect
102 Light Amber	Lamplight effects - dawn sun effects - pleasant in acting areas	159 No Colour Straw	Warm effect, sunlight
103 Straw	Pale sunlight through window effect - warm winter effect	161 Slate Blue	Moonlight and dusk
104 Deep Amber	Mood effect on backing, backlighting of floor and colour effect	162 Bastard Amber	Warm white, warm wash, lamplight
105 Orange	Many light entertainment, functions, fire effect if used with 106, 166, 104	164 Flame Red	Fire effect
106 Primary Red	Strong red effect, cycloramas	165 Daylight Blue	Moonlight
		166 Pale Red	Cycloramas

Product	Description	Product	Description
169 Lilac Tint	Ballroom - dance - backlight - front of house	344 Violet	Dusk effect, good skin tones, romantic effect
170 Deep Lavender	Set lighting - discos - theatres	345 Fuchsia Pink	Musical revue, pantomime, sultry scenes
172 Lagoon Blue	Floodlit warm wash - underwater scenes - ballet	349 Pale Blue	Cool wash, cycloramas
174 Dark Steel Blue	Set lighting - creates good moonlight shadows	350 No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets
176 Loving Amber	Sunrise, backlight	352 Glacier Blue	Cold blue, good for cool, atmospheric setting
179 Chrome Orange	Combination of half CTO and double strength 104, sunlight	353 Lighter Blue	Daylight effects
180 Dark Lavender	Pleasing effects for theatrical effects, backlighting	354 Special Steel Blue	Cooling blue green wash for stage and set lighting
181 Congo Blue	Theatre and television effect lighting, backlighting	357 Special Medium Blue	Mood effects
182 Light Red	Theatre and television effect lighting, cycloramas	360 Bright Blue	Television
183 Moonlight Blue	Moonlight, cycloramas	361 Surprise Blue	Television
184 Cosmetic Peach	Pale tints complementary to Key lighting	363 Special Medium Blue	Cool moonlight, mood effects
185 Cosmetic Burgundy	Pale tints complementary to Key lighting	366 Cornflower	Seasonal mood lighting, pale moonlight
186 Cosmetic Silver Rose	Pale tints complementary to Key lighting	371 Light Green	Television, cycloramas
187 Cosmetic Rouge	Pale tints complementary to Key lighting	378 Yellow Green	Television
188 Cosmetic Highlight	Pale tints complementary to Key lighting	380 Golden Amber	Television - set lighting
189 Cosmetic Silver Moss	Pale tints complementary to Key lighting	381 Rose Purple	Television, cycloramas
190 Cosmetic Emerald	Pale tints complementary to Key lighting	382 Medium Purple	Television
191 Cosmetic Aqua Blue	Pale tints complementary to Key lighting	383 Light Green Blue	Television - pleasing effects for lighting
192 Flesh Pink	Musical and pantomime key lights	384 Sky Blue	Television - night effect
193 Rosy Amber	Warm, emotional, romantic	385 Deeper Blue	Moonlight - strong backlights (television)
194 Surprise Pink	With 193 for musicals	386 Dark Bastard Amber	Television
195 Zenith Blue	Moonlight for dark sets, cycloramas	701 Provence	The colour of the Lavender fields of the south of France. A redder version of 180 for use on cameras balanced to tungsten sources.
196 True Blue	Moonlight	702 Special Pale Lavender	A cold lavender with a full tungsten source, but warms as source dimmed.
197 Alice Blue	Moonlight, cycloramas	704 Lily	Good as a fill for slow sunset fades
198 Palace Blue	Dark moonlight - romantic evening	706 King Fals Lavender	Cool lavender with little red content. Good for romantic evening exteriors
199 Regal Blue	A deep lavender blue, that strongly enhances skin tones	707 Ultimate Violet	Musical performances for washes and set lighting
303 Pale Gold	Interior lighting to enhance skin tones	708 Cool Lavender	For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting.
306 Medium Lemon	Television - set lighting	709 Electric Lilac	Good Colour rendering
308 Medium Straw	Television - set lighting	710 Spir Spec Blue	Cool Industrial Blue
309 Special Straw	Television - set lighting	711 Cold Blue	To give a cold/grey HMI effect from a tungsten source
311 Flame	Fire effect	712 Bedford Blue	Smoky, warm blue
313 Special Light Amber	Television - set lighting	713 J. Winter Blue	Very dark blue with high UV content. Moody and powerful stage colour wash
315 Special Golden Amber	Television - set lighting	714 Elysian Blue	Moonlight, Cycloramas
317 Dark Amber	Backlight	715 Cabana Blue	Deep Blue. Enough transmission to work on TV
321 Light Red	Television effect lighting , cycloramas	716 Mikkel Blue	Romantic blue to produce night effect
322 Soft Green	Cool green, used for gobo cover, pantomime, cyclorama	719 Colour Wash Blue	To allow low intensity tungsten to hold a cold/blue feel
323 Jade	Used for underwater scenes, cycloramas, backlighting	721 Berry Blue	Musical performances for rear colour wash
325 Mallard Green	Good for mood setting, undergrowth	722 Bray Blue	Purer blue with very little red in it
327 Forest Green	Deep green, sinister forest scenes, cycloramas, backlighting	723 Virgin Blue	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel
328 Follies Pink	Dramatic stage lighting	724 Ocean Blue	Useful at low levels of light, dull skies,-moonlight
332 Special Rose Pink	Pantomimes, light entertainment etc, strong stage wash	725 Old Steel Blue	Cool wash, useful for highlights
339 Rose Purple	Television, discos, cycloramas		
340 Surprise Lavender	Television		
341 Plum	Romantic, atmospheric set lighting		
342 Special Lavender	Moonlight, romantic scenes, enhances skin tones		
343 Special Medium	Lavender Theatre and television effect, lighting, backlighting		



CORRECTION FILTERS (7.62 x 1.22m / 25 feet by 48 inches)

Product	Description
728 Steel Green	Approaching storms. Overcast days. Cold steely light
729 Scuba Blue	Musical performances for rear colour wash
730 Liberty Green	For creating mystery and suspense
735 Velvet Green	Beautiful background green. Victorian melodrama
736 Twickenham Green	A powerful green with depth, for music or light entertainment
738 Jas Green	Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration
740 Aurora Borealis Green	Primary jungle colour. Removes some red and blue. Works well with daylight bulbs. Sodium lamp effect
741 Mustard Yellow	Spooky in haze. Removes some red and blue. Works well with daylight bulbs. Sodium lamp effect
744 Dirty White	Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar
746 Brown	Murky, dirty feel to tungsten. Darker, less pink chocolate
747 Easy White	Developed for fluorescents to ensure warm, comfortable light and flattering skin tones
748 Seedy Pink	Smoky pink. Good for tungsten on skin tones
763 Wheat	Adds warmth, sunlight
764 Sun Colour Straw	Adds warmth, bright sunlight
765 Sun Yellow	Useful for producing a strong sunlight effect
767 Oklahoma Yellow	Bright sun with warm ochre overtones
770 Burnt Yellow	A colour that feels warm and dense on camera, a balance between 179 and 105
773 Cardbox Amber	Warm tint for skins.
776 Nectarine	Romantic sunset. Period pieces
777 Rust	A vivid rust colour effect
778 Millenium Gold	For lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp
779 Bastard Pink	Deep sunset. Useful on dark skin tones
781 Terry Red	Strong amber red that works well when used against reds & dark ambers, in wash combinations, and on cycloramas
787 Marius Red	Nice deep full red. Rose petal colour.
789 Blood Red	For deep, saturated red effect. Strong vivid red effect
790 Moroccan Pink	Rich, natural pink, good for late afternoon sun effects
793 Vanity Fair	Rich, glamorous pink, for use on special occasions
794 Pretty 'n Pink	Warm and soft effects
795 Magical Magenta	Rich mix of reds and pinks
797 Deep Purple	Musical performances for general washes and set lighting
798 Chrysalis Pink	Deep lavender with dash of rose blusher
799 Spec K H Lavender	Deep lavender. Brings out UV.

ARC CORRECTION (CARBON-REGULAR)

212 L.C.T. Yellow (Y1)	Reduces Colour Temperature of low carbon arcs to 3200K
213 White Flame Green	Corrects White Flame Carbon Arcs by absorbing U.V.

ARC CORRECTION (CARBON-COLOUR BALANCED)

230 Super Correction L.C.T. Yellow	Converts Yellow carbon arc (of low colour temp.) to Tungsten
232 Super Correction W.F. Green to Tungsten	Converts White Flame Arc to 3200K, for use with Tungsten film

ARC CORRECTION (COMPACT SOURCE)

236 HMI (To Tungsten)	Converts HMI to 3200K, use with Tungsten film
237 CID (To Tungsten)	Converts CID to 3200K, use with Tungsten film
238 CSI (To Tungsten)	Converts CSI to 3200K, use with Tungsten film

ULTRA VIOLET ABSORPTION

226 UV	Transmission of less than 50% at 410nms
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FLUORESCENT CORRECTION

241 Fluorescent 5700Kelvin	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter
242 Fluorescent 4300Kelvin	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter
243 Fluorescent 3600Kelvin	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter
219 Fluorescent Green	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter
244 Full Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent.(Approximately equivalent to CC30 Green). Used with a camera filter
245 Half Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter
246 Quarter Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent.(Approximately equivalent to CC075 Green). Used with a camera filter
247 Full Minus Green	Used for eliminating green cast caused by Fluorescent lighting on film.(Approximately equivalent to CC30 Magenta)
248 Half Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)

REFLECTORS: 6,77 x 1,34m

249 Quarter Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film.(Approximately equivalent to CC075 Magenta)
278 Eighth Plus Green	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter
279 Eighth Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)
270 Scrim Silver / Black	Soft reflection, can be used on windows
271/4	Hard mirror reflector Silver/Gold
272	Soft Gold Reflector
273	Soft Silver Reflector
275 Scrim Black	Reduce light intensity without reflections

CONVERSION FILTERS 7,62 x 1,22m / 25 feet by 48 inches.

also in 60" width / auch in 1,524m Breite

TUNGSTEN TO DAYLIGHT CONVERSION

200 Double CT Blue	Converts Tungsten 3200K to Daylight 26000K
201 Full C.T B.	Converts Tungsten 3200K to Photographic Daylight 5700K
281 Three quarters C.T.B.	Converts Tungsten 3200K to Daylight 5000K
202 Half C.T.B	Converts Tungsten 3200K to Daylight 4300K
203 Quarter C.T.B.	Converts Tungsten 3200K to Daylight 3600K
218 Eighth C.T.B.	Converts Tungsten 3200K to Daylight 3400K

DAYLIGHT TO TUNGSTEN CONVERSION *) also in 60" width / auch in 1,542m Breite

204 Full C.T.O.	Converts Daylight 6500K to Tungsten Light 3200K (*)
285 Three quarters C.T.O.	Converts Daylight 6500K to Tungsten Light 3600K
205 Half C.T.O.	Converts Daylight 6500K to Tungsten Light 3800K (*)
206 Quarter C.T.O.	Converts Daylight 6500K to Tungsten Light 4600K (*)
223 Eighth C.T.O.	Converts Daylight 6500K to Tungsten Light 5550 (*)

DAYLIGHT TO TUNGSTEN CONVERSION WITH NEUTRAL DENSITY

207 Full C.T.O. + 3ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop
208 Full C.T.O. + 6ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stops

DAYLIGHT CONVERSION

441 Full C.T. Straw	Converts Daylight to Tungsten with yellow bias
442 Half C.T. Straw	Converts Daylight to Tungsten with yellow bias
443 Quarter C.T. Straw	Converts Daylight to Tungsten with yellow bias
444 Eighth C.T. Straw	Converts Daylight to Tungsten with yellow bias

NEUTRAL DENSITY

298 .15ND	Reduces light Half Stop without changing colour (*)
209 .3ND	Reduces light 1 Stop without changing colour
210 .6ND	Reduces light 2 Stops without changing colour
211 .9ND	Reduces light 3 Stops without changing colour
299 1.2ND	Reduces light 4 Stops without changing colour (*)



DIFFUSION & FROST FILTERS 7,62 x 1,22m / 25 feet by 48 inches. *) also in 60" width / auch in 1,524m Breite

DIFFUSION MEDIA - FLAME RETARDANT

129 Heavy Frost	Used for soft light effect (75 micron base)
216 White Diffusion	Soft light effect (50 micron base)
216 W 60" White Diffusion	Wide 216 (7,62m x 1,52m)
220 White Frost	Used for soft light effect (75 micron base)
225 Neutral Density Frost	Soft light effect with neutral density (75 micron base)
250 Half White Diffusion	Half strength 216 (*)
251 Quarter White Diffusion	Quarter strength 216 (*)
252 Eighth White Diffusion	Eighth strength 216 (*)
253 Light Frost	Light frost effect
255 Hollyhock Frost	Light frost effect - softens edges
258 1/8 Light Frost	Extra light frost effect
402 Soft Frost	A robust diffusion filter that creates a wide field of soft diffusion, which has similar characteristics to 216 but falls between 216 and 129 Available in wide rolls and lack of noise when handled or used in windy conditions can be useful compared with other diffusion materials. (only in 60" width / nur in 1,524m Breite)
404 Half Soft Frost	A robust diffusion filter that is highly transparent allowing good light transmission, which falls between 251 and 252. Available in wide rolls and lack of noise when handled or used in windy conditions can be useful compared with other diffusion materials. (only in 60" width / nur in 1,524m Breite)
410 Opal Frost	Diffusion material
416 Three Quarter White Diffusion	Used for soft light effects
420 Light Opal Frost	Diffusion material
450 Three Eighth White Diffusion	Used for soft light effects
452 One Sixteenth White Diffusion	Used for soft light effects
750 Durham Frost	A frost that almost completely softens shutter edges and removes hot spots
F1 White Diffusion	Used for soft light effect (50 micron base)
F2 White Diffusion	Used for soft light effect (50 micron base)
F3 White Diffusion	Used for soft light effect (75 micron base) (*)

SPUN

214 Full Tough Spun	Diffusion material
215 Half Tough Spun	Diffusion material
229 Quarter Tough Spun	Diffusion material

GRID CLOTH

430 Grid Cloth	Diffusion material (6,10m x 1,52m)
432 Half Grid Cloth	Diffusion material (6,77m x 1,37m)
434 Quarter Grid Cloth	Diffusion material (6,77m x 1,37m)

THERMAL SHIELD

269 THERMAL SHIELD	Designed to increase life of filter, install between light source and filter, ensure circulation of air around light source, heat shield and filter.
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COLOURED FROSTS

217 Blue Diffusion	Used for soft light (50 micron base) increases Colour Temperature slightly
221 Blue Frost	Used for soft light effect (75 micron base) Increases Colour Temperature slightly
224 Daylight Blue Frost	Soft light effect with Tungsten correction using full C.T. Blue (75 micron base)
705 Lily Frost	Smooths flood washes of large areas. Useful for house lights; a good colour wash for evening events
717 Shanklin Frost	201 with frost to soften beam of profile units
718 Half Shanklin Frost	202 with frost to soften beam of profile units
720 Durham Daylight Frost	Smooths flood washes of large areas. Useful for house lights; good for entrances from natural light
749 Rose Frost	Combines flesh tone warmer 154 with some light frost
774 Soft Amber Key 1	Used for producing a warm key light colour
775 Soft Amber Key 2	Used for producing a warm key light colour
791 Moroccan Frost	Smooths flood washes of large areas. Useful for house lights; good for interior colour washes

BLACK WRAP

280	Black Wrap 610mm x 7.5 metres
280S	Black Wrap 300mm x 15 metres

SPECIALS

500	Blackout window light-block filter
501	Polybounce soft diffusion light-bounce filter

HT-RANGE (4m x 1.22m)

HT004 Medium Bastard Amber	Naturally enhances skin tones.
HT007 Pale Yellow	Sunlight.
HT008 Dark Salmon	Enhances dark skin tones, sunsets, ball room sets.
HT013 Straw Tint	Sunlight wash with gobos, interior lighting.
HT035 Light Pink	Musical reviews. Warm wash.
HT036 Medium Pink	Front of house lanterns.
HT052 Light Lavender	Set dressing, pantomimes and musicals.
HT053 Paler Lavender	Subtle cool wash.
HT063 Pale Blue	Cycloramas, cool wash.
HT115 Peacock Blue	Pleasing effect on sets, cyclorama cloths, back lighting (e.g. ice rinks, galas, etc).
HT118 Light Blue	Strong night effect.
HT122 Fern Green	Cycloramas - good for mood effect.
HT172 Lagoon Blue	Floodlit warm wash - underwater scenes - ballet.
HT195 Zenith Blue	Moonlight for dark sets, cycloramas.
HT363 Spec Medium Blue	Cool moonlight, mood effects.
HT707 Ultimate Violet	Used in musical performances for general colour washes and set lighting.
HT715 Cabana Blue	A deep blue that still has enough transmission to work encouragingly well on television.
HT716 Mikkel Blue	A romantic blue to produce a night effect.
HT721 Berry Blue	Used in musical performances for a rear colour wash, or set lighting.
HT738 Jas Green	A rich yellowish green: useful as a concert stage wash where darker skin tones, costume, and set are a consideration.
HT778 Millenium Gold	Useful for lighting architecture: it produces a rich amber when used on a tungsten source, or much cooler effect when used on a HMI lamp.
HT797 Deep Purple	Used in musical performances for general colour washes and set lighting.



TOP QUALITY LIGHTING EQUIPMENT

HT-Range

Q-MAX HT >> LEE HT

Q-MAX	Lee #	Lee #	Lee #
HT004 Medium Bastard Amber	HT004	Medium Bastard Amber	
HT007 Pale Yellow	HT007	Pale Yellow	
HT008 Dark Salmon	HT008	Dark Salmon	
HT013 Straw Tint	HT013	Straw Tint	
HT035 Light Pink	HT035	Light Pink	
HT036 Medium Pink	HT036	Medium Pink	
HT052 Light Lavender	HT052	Light Lavender	
HT053 Paler Lavender	HT053	Paler Lavender	
HT063 Pale Blue	HT063	Pale Blue	
HT115 Peacock Blue	HT115	Peacock Blue	
HT118 Light Blue	HT118	Light Blue	
HT122 Fern Green	HT122	Fern Green	
HT172 Lagoon Blue	HT172	Lagoon Blue	
HT195 Zenith Blue	HT195	Zenith Blue	
HT363 Spec Medium Blue	HT363	Spec Medium Blue	
HT707 Ultimate Violet	HT707	Ultimate Violet	
HT715 Cabana Blue	HT715	Cabana Blue	
HT716 Mikkel Blue	HT716	Mikkel Blue	
HT721 Berry Blue	HT721	Berry Blue	
HT738 Jas Green	HT738	Jas Green	
HT778 Millenium Blue	HT778	Millenium Blue	
HT797 Deep Purple	HT797	Deep Purple	

Q-MAX HT >> ROSCO HT

Q-MAX	Rosco #	Supergel
HT004 Medium Bastard Amber	Supergel 04	
HT007 Pale Yellow	Supergel 07	
HT008 Dark Salmon	N/A	
HT013 Straw Tint	Supergel 13	
HT035 Light Pink	Supergel 35	
HT036 Medium Pink	Supergel 36	
HT052 Light Lavender	Supergel 52	
HT053 Paler Lavender	Supergel 53	
HT063 Pale Blue	Supergel 63	
HT115 Peacock Blue	Supergel 370	
HT118 Light Blue	N/A	
HT122 Fern Green	N/A	
HT172 Lagoon Blue	N/A	
HT195 Zenith Blue	N/A	
HT363 Spec Medium Blue	N/A	
HT707 Ultimate Violet	N/A	
HT715 Cabana Blue	N/A	
HT716 Mikkel Blue	N/A	
HT721 Berry Blue	N/A	
HT738 Jas Green	N/A	
HT778 Millenium Blue	N/A	
HT797 Deep Purple	N/A	

Standard-Range

Colour code:

ROSCO SUPERGEL >> Q-MAX

ROSCO SUPERGEL	Q-MAX	Q-MAX	Q-MAX
00 Clear	130	37 Pale Rose Pink	039
01 Light Bastard Amber	176	38 Light Rose	247
02 Bastard Amber	162	39 Skelton Exotic Sangria	128+170
03 Dark Bastard Amber	108	40 Light Salmon	176+176
04 Med Bastard Amber	004	41 Salmon	193+193
05 Rose Tint	154	42 Deep Salmon	107+148
06 No Colour Straw	212	43 Deep Pink	002+154
07 Pale Yellow	007	44 Middle Rose	002
08 Pale Gold	103	45 Rose	128+230
09 Pale Amber Gold	009	46 Magenta	046
10 Medium Yellow	010	47 Light Rose Purple	136+170
11 Light Straw	102	48 Rose Purple	048
12 Straw	010	49 Medium Purple	126
13 Straw Tint	013	50 Mauve	238+192
14 Medium Straw	104	51 Surprise Pink	248+053
15 Deep Straw	015	52 Light Lavender	052
16 Light Amber	204	53 Pale Lavender	053
17 Light Flame	017	54 Special Lavender	249+053
18 Flame	147	55 Lilac	137
19 Fire	019	56 Gypsy Lavender	180+203
20 Medium Amber	020	57 Lavender	194
21 Golden Amber	021	58 Deep Lavender	058
22 Deep Amber	022	59 Indigo	181
23 Orange	147+237	60 No Colour Blue	202
24 Scarlet	024	61 Mist Blue	061
25 Orange Red	164	62 Booster Blue	063
26 Light Red	026	63 Pale Blue	063
27 Medium Red	027	64 Light Steel Blue	161
30 Light Salmon Pink	176	65 Daylight	196
31 Salmon Pink	107	66 Cool Blue	117
32 Medium Salmon Pink	193	67 Light Sky Blue	165
33 No Colour Pink	035	68 Sky Blue	068
34 Flesh Pink	036	69 Brilliant Blue	141
35 Light Pink	035	70 Nile Blue	140
36 Medium Pink	036	71 Sea Blue	298+144

ROSCO CINECOLOR >> Q-MAX

ROSCO CINECOLOR	Q-MAX	Q-MAX	Q-MAX
602 Bastard Amber	162	620 Deep Salmon	107+148
603 Warm Rose	159+153	621 Light Red	106
604 No Colour Straw	212	622 Pink Tint	249
605 Pale Gold	103	623 Light Pink	248
608 Warm Straw	206	624 Pink	035
609 Straw	101	625 Pale Rose Pink	039
610 Light Flame	108	626 Flesh Pink	036
611 Medium Amber	237+248	627 Rose	192
612 Golden Amber	152+204	631 Middle Rose	002
613 Light Amber	204	632 Salmon	193+193
614 Flame	147	638 Light Rose Purple	170+136
615 Deep Straw	204+147	639 Lilac	052+052
617 Peach	008	641 Lavender	052
618 Orange	147+008	642 Surprise Pink	169
619 Fire	019	644 Deep Lilac	180

CLOSE MATCH WITHIN 10%

SIMILAR COLOUR DENSITY

COMBINATION OF FILTERS TO SIMULATE

GAMCOLOR >> Q-MAX

GAMCOLOR	Q-MAX	Q-MAX	Q-MAX
101 Lavender Blue	341	340 Lt Bastard Amber	162
103 Blue Rose	341+248	343 Honey	204+223
105 Antique Rose	247	345 Deep Amber	021
105X 3/4 Antique Rose	248+249	350 Dark Amber	105
106 1/2 Antique Rose	248	355 Amber Flame	105
107 1/4 Antique Rose	249	360 Amber Blush	205
108 1/8 Antique Rose	279	363 Sand	223
110 Dark Rose	328	364 Pale Honey	206
120 Bright Pink	328	365 Warm Straw	103
130 Rose	002	370 Spice	156+205
135 Soft Pink	110	375 Flame	147
140 Dark Magenta	128	380 Golden Tan	232+206
150 Pink Punch	107+328	382 Brass	020
155 Light Pink	248	385 Light Amber	236
160 Chorus Pink	110	388 Gold Rush	020
170 Dark Flesh Pink	192	390 Walnut	147+211
180 Cherry	111+111	395 Golden Sunset	103+204
190 Gold Pink	107	410 Yellow Gold	102+162
195 Nymph Pink	107	420 Medium Amber	102
220 Pink Magenta	113	440 Very Light Straw	159
235 Pink Red	148+166	450 Saffron	101
245 Light Red	026	455 Yellow Sun	013+102
250 Medium Red XT	026	460 Mellow Yellow	244+013
260 Rosy Amber	153+153	470 Pale Gold	244+013
270 Red Orange	182	475 Pale Yellow	007
280 Fire Red	019	480 Medium Yellow	010
290 Fire Orange	135	510 No Colour Straw	212
305 French Rose	151+249	515 Lime Yellow	159+278
315 Autumn Glory	134+176	520 New Straw	245
320 Peach	152+176	525 Lime Sun	246
323 Indian Summer	237+249	535 Lime	245
324 Dk Bastard Amber	237	540 Pale Green	244
325 Bastard Amber	152	570 Lt Green Yellow	121
330 Sepia	004+209	650 Grass Green	090
335 Coral	134+162	655 Rich Green	139

Q-MAX >> LEE

Die folgenden Q-MAX Filter haben keine direkten Vergleichstypen zu LEE Filters:

271/4 Hard Mirror Reflector	Vorderseite Silber, Rückseite Gold. Entsprechen den LEE Filters Reflektoren 271 und 274.
500 Blackout	Entwickelt für totale Verdunkelung z. B. zur Anwendung an heißen Lichtquellen und vor Fenstern.
501 Polybounce	Ein sehr kräftiger Diffusionsfilter zur Reduzierung von Lichtreflexen.

645 Indigo	181	671 Light Green	244
647 Pale Blue	063	672 Moss Green	089
648 No Colour Blue	202	673 Turquoise	117+244
649 Booster Blue	063	675 Light Blue Green	241
650 Light Blue	201	676 Blue Green	131
651 Light Steel Blue	196	677 Med Blue Green	241+243
652 Azure Blue	140	679 Pale Yellow Green	245
653 Zephyr Blue	136+174	680 Light Grey	209
654 Daylight Blue	196	681 Medium Grey	210
655 Steel Blue	196	682 Chocolate	156
656 Slate Blue	141		
657 Primary Blue	079		
658 Med Green Blue	118		
659 Green Blue	132		
661 Medium Blue	085		



660 Medium Green	122	915 Twilight	344+197
680 Kelly Green	117+243	920 Pale Lavender	003
685 Pistachio	322	925 Cosmic Blue	197+058
690 Bluegrass	213+115	930 Real Congo Blue	181
710 Blue Green	117+241	940 Light Purple	344
720 Light Steel Blue	117	945 Royal Purple	048+197
725 Princess Blue	354	948 African Violet	048+197
730 Azure Blue	117+298	950 Purple	058
740 Off Blue	118	960 Medium Lavender	003+052
750 Nile Blue	183	970 Special Lavender	003+136
760 Aqua Blue	143+159	980 Surprise Pink	136
770 Christel Blue	353+218	985 Ripe Plum	126+174
780 Shark Blue	140	987 Wild Plum	126+174
790 Electric Blue	061+061	990 Dark Lavender	345
810 Moon Blue	165	995 Orchid	126
815 Moody Blue	161		
820 Full Light Blue	063		
830 North Sky Blue	061		
835 Aztec Blue	079		
840 Steel Blue	174		
841 Diamond Blue	174+201		
842 Whisper Blue	202+218		
845 Cobalt	079		
847 City Blue	282		
848 Bonus Blue	282		
850 Blue (Primary)	195		
860 Sky Blue	201		
870 Winter White	218		
880 Daylight Blue	201+249		
882 Southern Sky	201+053		
885 Blue Ice	203		
888 Blue Belle	201		
890 Dark Sky Blue	085		
905 Dark Blue	120		
910 Alice Blue	344+203		



Sie haben Fragen zu diesen Folien, oder zu passenden Ersatzfilterfolien?

Oder möchten eine herstellerunabhängige Beratung?
Wir helfen Ihnen gerne weiter!
Mehr Infos unter:

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