



Congo Blue

Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.

Transmission Y	0.8 %
x	0.158
y	0.035
Absorption	2.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

- 1" Core** 7.62m x 1.22m (25' x 48")
- 2" Core** 7.62m x 1.22m (25' x 48")
- High Temperature** 4m x 1.17m (13' x 46")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")
- High Temperature** 0.56m x 0.53m (22" x 21")

181



Mauve

Good for backlighting. Dark magenta / purple adds drama and mood.

Transmission Y	4.1 %
x	0.287
y	0.082
Absorption	1.39

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

- 1" Core** 7.62m x 1.22m (25' x 48")
- 2" Core** 7.62m x 1.22m (25' x 48")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")

126



Deep Blue

A pleasing effect for theatrical lighting.

Transmission Y	2.1 %
x	0.149
y	0.051
Absorption	1.68

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

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- 2" Core** 7.62m x 1.22m (25' x 48")
- High Temperature** 4m x 1.17m (13' x 46")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")
- High Temperature** 0.56m x 0.53m (22" x 21")

120

Medium Blue-Green

A pleasing effect for theatrical lighting.

Transmission Y	16.5 %
x	0.113
y	0.28
Absorption	0.78

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

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2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

116

Primary Green

Good for set lighting and cyclorama lighting.

Transmission Y	11.9 %
x	0.196
y	0.712
Absorption	0.92

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

139

Yellow

Sunlight and window effect - pleasant in acting areas.

Transmission Y	80 %
x	0.451
y	0.507
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

101

Orange

Good for light entertainment and functions. Creates a good fire effect when used with 106, 166, 104.

Transmission Y	41.3 %
x	0.563
y	0.428
Absorption	0.38

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

105

Deep Golden Amber

A great fire effect.

Transmission Y	19.5 %
x	0.667
y	0.326
Absorption	0.71

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

135

Light Red

Good for theatre and television effect lighting as well as cycloramas.

Transmission Y	11 %
x	0.67
y	0.313
Absorption	0.96

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

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2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

182

Medium Red

Good for cyclorama lighting, side lighting and footlights. Also good for colour mixing.

Transmission Y	3.6 %
x	0.712
y	0.261
Absorption	1.44

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

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High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

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Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

027

Special Rose Pink

Great for Pantomimes, light entertainment etc. A good strong stage wash.

Transmission Y	10.5 %
x	0.465
y	0.193
Absorption	0.98

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

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2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

332

Heavy Frost

A strong diffusion that eliminates nearly all shadows. Flame retardant.

Transmission Y	25 %
x	-
y	-
Stop Value	2

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

129