



Congo Blue

Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.

Transmission Y	0.8 %
x	0.158
y	0.035
Absorption	2.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

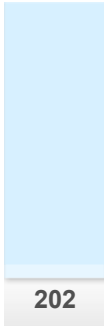
SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

181



Half C.T. Blue

Converts tungsten (3200K) to daylight (4300K).

Transmission Y	54.9 %
x	0.261
y	0.273
Absorption	0.26

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

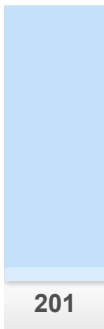
Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

202



Full C.T. Blue

Converts tungsten (3200K) to photographic daylight (5700K).

Transmission Y	34 %
x	0.228
y	0.233
Absorption	0.47

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

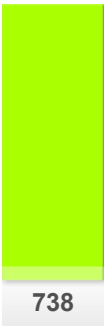
Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

201



JAS Green

A rich yellowish green. Useful as a concert stage wash where darker skin tone, costume and set are a consideration.

Transmission Y	52.3 %
x	0.315
y	0.587
Absorption	0.28

Source C: Colour Temperature 6774K

Created by Andy Liddle as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

738

Half C.T. Orange

Converts daylight (6500K) to tungsten light (3800K).

Transmission Y	70.8 %
x	0.374
y	0.364
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")
Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

205

Full C.T. Orange

Converts daylight (6500K) to tungsten light (3200K).

Transmission Y	55.4 %
x	0.437
y	0.392
Absorption	0.26

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")
Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

204

Primary Red

Strong red effect. Good with cyclorama lighting.

Transmission Y	9.3 %
x	0.699
y	0.285
Absorption	1.03

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

106

White Diffusion

A strong diffusion used for soft light effects. Manufactured on a tough Polyester base in a range of seven strengths.

Transmission Y	36 %
x	-
y	-
Stop Value	1 ½

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 7.62m x 1.52m (25' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

216

Half White Diffusion

A medium diffusion used for soft light effects. Manufactured on a tough Polyester base in a range of seven strengths.

Transmission Y	60 %
x	-
y	-
Stop Value	¾

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 7.62m x 1.52m (25' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

250

Cosmetic Rouge

A warm highlight leaning toward apricot, good for warm front light, complimentary to most skin tones, beware of use on pale skin: tends to look pink.

Transmission Y	58.8 %
x	0.336
y	0.328
Stop Value	1

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

187

Cosmetic Highlight

A warm highlight leaning toward amber, good for warm front light, complimentary to most skin tones. Barbara Walters' favourite colour!

Transmission Y	66.3 %
x	0.33
y	0.327
Stop Value	$\frac{2}{3}$

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

188

0.6ND

Reduces light 2 stops, without changing colour.

Transmission Y	23.5 %
x	0.308
y	0.317
Absorption	0.63

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

210

LEE Scrim

A perforated reflector producing a very soft reflection. Silver on one side and black on reverse.

Accurate and consistent colour from batch to batch.

ROLLS

Wide Roll 6.10m x 1.52m (20' x 60")

270

Black Foil

Used to reduce unwanted light spill or to control unwanted light reflection.

Accurate and consistent colour from batch to batch.

ROLLS

Wide Black Foil 7.62m x 0.61m (25' x 24")

Black Foil 7.62m x 0.3m (50' x 12")

280

Durham Daylight Frost

Smooths PAR or flood washes of large areas. Useful for houselight and good for entrances from natural light.

Transmission Y	32.3 %
x	0.216
y	0.209
Stop Value	1 $\frac{2}{3}$

Source C: Colour Temperature 6774K

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

720

Soft Amber Key 2

Used for producing a warm key light colour. Flame retardant.

Transmission Y	58.4 %
x	0.409
y	0.363
Stop Value	1

Source C: Colour Temperature 6774K

Created by Jakob Holst as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

775

Moroccan Frost

Smooths PAR or flood washes of large areas. Useful for houselights and good for interior colour washes.

Transmission Y	57.2 %
x	0.376
y	0.322
Stop Value	1

Source C: Colour Temperature 6774K

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

791

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