

Double C.T. Blue

Converts tungsten (3200K) to daylight (26000K) .

Transmission Y	16.2 %
x	0.179
y	0.155
Absorption	0.79

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

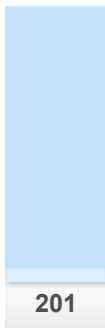
Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

200



Full C.T. Blue

Converts tungsten (3200K) to photographic daylight (5700K).

Transmission Y	34 %
x	0.228
y	0.233
Absorption	0.47

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

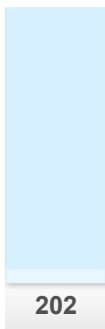
Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

201



Half C.T. Blue

Converts tungsten (3200K) to daylight (4300K).

Transmission Y	54.9 %
x	0.261
y	0.273
Absorption	0.26

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

202

Quarter C.T. Blue

Converts tungsten (3200K) to daylight (3600K).

Transmission Y	69.3 %
x	0.285
y	0.294
Absorption	0.16

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

203

Full C.T. Orange

Converts daylight (6500K) to tungsten light (3200K).

Transmission Y	55.4 %
x	0.437
y	0.392
Absorption	0.26

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

204

Half C.T. Orange

Converts daylight (6500K) to tungsten light (3800K).

Transmission Y	70.8 %
x	0.374
y	0.364
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

205

Quarter C.T. Orange

Converts daylight (6500K) to tungsten light (4600K).

Transmission Y	79.1 %
x	0.346
y	0.34
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 6.10m x 1.52m (20' x 60")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

206

White Diffusion

A strong diffusion used for soft light effects. Manufactured on a tough Polyester base in a range of seven strengths.

Transmission Y	36 %
x	-
y	-
Stop Value	1 ½

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Wide Roll 7.62m x 1.52m (25' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

216

Half White Diffusion

A medium diffusion used for soft light effects. Manufactured on a tough Polyester base in a range of seven strengths.

Transmission Y	60 %
x	-
y	-
Stop Value	$\frac{3}{4}$

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")
Wide Roll 7.62m x 1.52m (25' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

250

Quarter White Diffusion

A weak diffusion used for soft light effects. Manufactured on a tough Polyester base in a range of seven strengths.

Transmission Y	80 %
x	-
y	-
Stop Value	$\frac{1}{3}$

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")
Wide Roll 7.62m x 1.52m (25' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

251

0.6ND

Reduces light 2 stops, without changing colour.

Transmission Y	23.5 %
x	0.308
y	0.317
Absorption	0.63

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")
2" Core 7.62m x 1.22m (25' x 48")
Wide Roll 6.10m x 1.52m (20' x 60")

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")
Half Sheet 0.61m x 0.53m (24" x 21")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

210

Black Foil

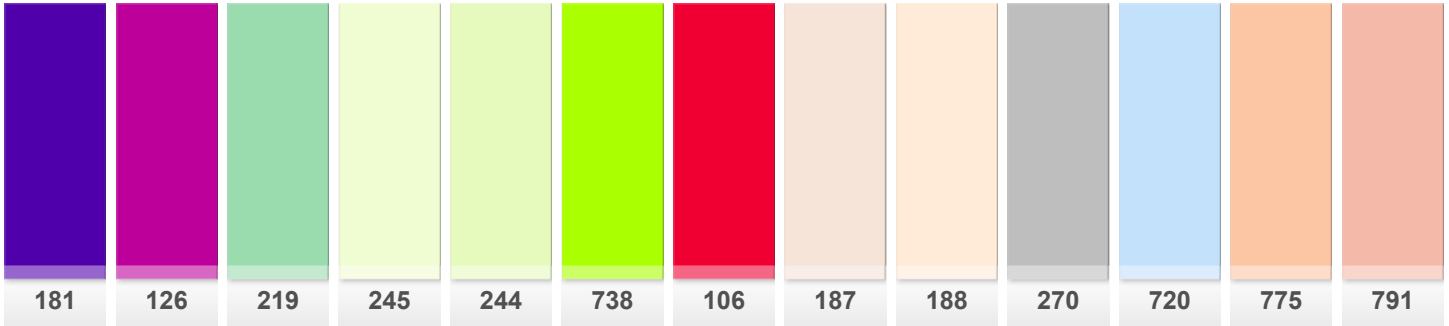
Used to reduce unwanted light spill or to control unwanted light reflection.

Accurate and consistent colour from batch to batch.

ROLLS

Wide Black Foil 7.62m x 0.61m (25' x 24")
Black Foil 7.62m x 0.3m (50' x 12")

280



Congo Blue

Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.

Transmission Y	0.8 %
x	0.158
y	0.035
Absorption	2.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

- 1" Core** 7.62m x 1.22m (25' x 48")
- 2" Core** 7.62m x 1.22m (25' x 48")
- High Temperature** 4m x 1.17m (13' x 46")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")
- High Temperature** 0.56m x 0.53m (22" x 21")

181



Mauve

Good for backlighting. Dark magenta / purple adds drama and mood.

Transmission Y	4.1 %
x	0.287
y	0.082
Absorption	1.39

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

- 1" Core** 7.62m x 1.22m (25' x 48")
- 2" Core** 7.62m x 1.22m (25' x 48")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")

126



LEE Fluorescent Green

General tungsten to fluorescent correction for use when fluorescent colour temp is unknown, to provide medium correction.

Transmission Y	31 %
x	0.219
y	0.334
Absorption	0.51

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

- 1" Core** 7.62m x 1.22m (25' x 48")
- 2" Core** 7.62m x 1.22m (25' x 48")
- Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

SHEETS

- Full Sheet** 1.22m x 0.53m (48" x 21")
- Half Sheet** 0.61m x 0.53m (24" x 21")

219

Half Plus Green

Used on daylight and tungsten light sources to provide green cast when used in conjunction with discharge lighting. Approximately equivalent to CC15 green camera filter.

Transmission Y	81.7 %
x	0.319
y	0.355
Absorption	0.09

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

245

LEE Plus Green

Used on daylight and tungsten light sources to provide green cast when used in conjunction with discharge lighting. Approximately equivalent to CC30 green camera filter.

Transmission Y	74.2 %
x	0.324
y	0.388
Absorption	0.13

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

244

JAS Green

A rich yellowish green. Useful as a concert stage wash where darker skin tone, costume and set are a consideration.

Transmission Y	52.3 %
x	0.315
y	0.587
Absorption	0.28

Source C: Colour Temperature 6774K

Created by Andy Little as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

738

Primary Red

Strong red effect. Good with cyclorama lighting.

Transmission Y	9.3 %
x	0.699
y	0.285
Absorption	1.03

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

106

Cosmetic Rouge

A warm highlight leaning toward apricot, good for warm front light, complimentary to most skin tones, beware of use on pale skin: tends to look pink.

Transmission Y	58.8 %
x	0.336
y	0.328
Stop Value	1

Source C: Colour Temperature 6774K

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

187

Cosmetic Highlight

A warm highlight leaning toward amber, good for warm front light, complimentary to most skin tones. Barbara Walters' favourite colour!

Transmission Y	66.3 %
x	0.33
y	0.327
Stop Value	$\frac{2}{3}$

Source C: Colour Temperature 6774K

188

Diffuses light reducing contrast between highlight areas.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

LEE Scrim

A perforated reflector producing a very soft reflection. Silver on one side and black on reverse.

Accurate and consistent colour from batch to batch.

ROLLS

Wide Roll 6.10m x 1.52m (20' x 60")

270

Durham Daylight Frost

Smooths PAR or flood washes of large areas. Useful for houselight and good for entrances from natural light.

Transmission Y	32.3 %
x	0.216
y	0.209
Stop Value	$1 \frac{2}{3}$

Source C: Colour Temperature 6774K

720

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

Soft Amber Key 2

Used for producing a warm key light colour. Flame retardant.

Transmission Y	58.4 %
x	0.409
y	0.363
Stop Value	1

Source C: Colour Temperature 6774K

775

Created by Jakob Holst as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

Moroccan Frost

Smooths PAR or flood washes of large areas. Useful for houselights and good for interior colour washes.

Transmission Y	57.2 %
x	0.376
y	0.322
Stop Value	1

Source C: Colour Temperature 6774K

791

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")